

Summer Training Courses 2011

Nowhere is the work of the RSCM more of a joy than at the many training courses offered across our continent. The joining together of voices from diverse programs, the sharing of ideas from various professionals, and the intense growing—socially, musically, and spiritually—that occur at each of the training courses transform these weeks into mountaintop experiences for all who attend.

Our underlying premise is that, when given the tools and the opportunity, children and adults alike will rise to the highest standards of music making, and do so gladly. Each course has its own identity. Some are of grand scale, with over 100 participants singing in monumental spaces. Others are more intimate, with less than 25 participants. Some offer organ components, adult seminars, voice instruction, ear training, beach outings, or days in the mountains. Each prides itself on first-class instruction and leadership from its music directors, chaplains, and proctors. Each

venue is chosen for the appropriateness according to the needs of the course, but with the health and safety of the participants foremost in mind.

Please take a few minutes to peruse the information located in this brochure and find a course that suits your particular needs. There is something here for everyone! Contact one of the course managers or registrars for more information or log on to the RSCM website at www.rscmamerica.org. Then—join us for an unforgettable experience that will energize your home choir, impart new skills to yourself and your choristers, and help your home program flourish!

Note: RSCM Affiliates receive a \$25 discount at nearly every course. Put another way, registering four participants pays for a year's worth of RSCM benefits! Become an Affiliate today and save in the summer!



To learn more about the work of RSCM America, RSCM International, other educational opportunities around the world, as well as membership, visit the following websites and contact the offices for information:

RSCM America
www.rscmamerica.org
office@rscmamerica.org
609.921.3012

RSCM America Office at Westminster Choir College
101 Walnut Lane, Princeton, NJ 08540

RSCM
www.rscm.com
education@rscm.com
Voice: +44 (0)1722 424843
Fax: +44 (0)1722 424849

RSCM, 19 The Close, Salisbury, SP1 2EB, UK

RS M
AMERICA
www.rscmamerica.org

*Royal School of
Church Music
in America*

RS M
AMERICA
www.rscmamerica.org



RSCM America Summer 2011 Training Courses

GULF COAST

June 20-26

The intimate feel of this course, along with superb venues for living and singing at University of St. Thomas in Houston, Texas, provide participants with a perfect setting for musical development, fun and friendship. Adults have the opportunity to learn through observing the music director and housemasters in rehearsals. Afternoon activities include a trip to the Gulf Coast beaches! Choral services are held at Palmer Memorial Episcopal Church, St. Basil's Chapel (Catholic) and St. Paul's United Methodist Church.

Participants: 20 girls age 10-18, 10 adults
Music Directors: Courtney Daniell-Knapp, Brady Knapp, Anna Teagarden
Organists: Robert Brewer, Joseph Causby
Residential Venue: University of St. Thomas, Houston, Tex.
Concerts/Services Venues: Chapel of St. Basil (University of St. Thomas), Palmer Memorial Episcopal Church, St. Paul's United Methodist Church and Trinity Episcopal Church, Houston
Course Fees: \$505; RSCM members receive a \$30 discount
Contact: Courtney Daniell-Knapp, Course Manager: cdknapp@palmerchurch.org; Anna Teagarden, Course Manager: annateagarden@msn.com

CHARLOTTE

July 4-10



Bowen

Trebles and teens rehearse daily with Mr. Bowen and with distinguished housemasters who provide individual attention in small groups. All youth singers are offered small group voice instruction and theory classes, and a complete program for teen young men singing alto, tenor, and bass is provided. Recreation, fun and worship are part of each day. Adults may participate in and observe rehearsals, and attend daily seminars, including one about the RSCM's acclaimed *Voice for Life* training curriculum. Participants are in residence at Queens University of Charlotte. Services will be held at Myers Park Baptist Church and St. John's Episcopal Church.

Participants: 60 young singers (boys, girls, teens) age 10-18, 30 adults, 2 organ scholars
Music Director: Geraint Bowen from Hereford Cathedral, England
Organist: Edie Johnson
Residential Venue: Queens University of Charlotte, N.C.
Concerts/Services Venues: Myers Park Baptist Church and St. John's Episcopal Church, Charlotte
Course Fees: Deposit and forms received before April 1: \$525 youth choristers; Adults: \$525 residential, \$395 commuting, \$95 per day for adults registering for up to three days. After April 1: \$550 youth choristers; Adults: \$550 residential, \$425 commuting, \$100 per day for adults registering for up to three days. RSCM members receive a \$25 discount
Contact: Alan Reed, Course Manager: 704.408.7489 or rscmcharlotte@aol.com; Tracy Reed, Course Manager: 704.849.9791
Course Website: www.saintjohns-charlotte.org/rscm

CAROLINA

July 11-17



Webster

This course, located in Raleigh, North Carolina, features plenty of opportunity for girls, teen girls and adults alike. In addition to working on cathedral repertoire, educational opportunities are offered for all. An experienced and gifted team provides a wide range of musical training including small group voice instruction and ear training classes, all designed to develop individual voices within the context of a choral setting.

Participants: 40 girls age 10-18, 25 adults, 1 organ scholar
Music Director: Richard Webster
Organist: Matthew Brown
Residential Venue: Saint Mary's School, Raleigh, N.C.
Concerts/Services Venues: Christ Church and Hayes Barton United Methodist Church, Raleigh
Course Fees: \$525 for registrations received before April 1; \$550 after April 1. RSCM members receive a \$25 discount
Contact: Tucky Thompson, Registrar: 910.638.9379 or registrar@carolinarscm.org; Hugh Davis and Kevin Kerstetter, Course Managers: manager@carolinarscm.org
Course Website: www.carolinarscm.org

KING'S COLLEGE

July 25-31



Tanner

In this, the largest of the summer courses, girls, boys, and adults sing both their own repertoire and as combined choirs. There are also unique opportunities for teens and young adults. King's College in Wilkes-Barre, Pennsylvania offers a splendid location in the heart of the Pocono Mountains. The reverberant and versatile worship space of St. Stephen's Church provides an ideal setting for inspiring music-making and liturgy.

Participants: 60 girls, 40 boys, 30 teens/young adults, 20 adults, 2 organ scholars
Music Director: Richard Tanner
Organist: Mark Laubach
Residential Venue: King's College, Wilkes-Barre, Pa.
Concerts/Services Venue: St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre
Course Fees: \$525; RSCM members receive a \$25 discount
Contact: Steve Burk, Course Manager: smburbk@gracecathedraltopeka.org
Course Website: www.kingscollegecourse.com

ST. LOUIS

July 25-31



Ashby

Truly for everyone, boys and girls in beginning stages of choir singing to advanced teens and adults will enjoy the repertoire and inspirational music-making available at this course. Adult participants will rehearse daily with the trebles and also have the opportunity each afternoon to meet for educational discussions and to learn more about the *Voice for Life* curriculum. Choral services are held at First Presbyterian Church and Grace Episcopal Church, Kirkwood, Mo.

Participants: 25 girls, 25 boys, 25 adults, 1 organ scholar
Music Director: Garmon Ashby
Organist: Vincent Bache
Residential Venue: Todd Hall Retreat Center, Columbia, Ill.
Concerts/Services Venues: Grace Episcopal Church and First Presbyterian Church, Kirkwood, Mo.
Course Fees: \$525; RSCM members receive a \$25 discount
Contact: Phillip Brunswick, Course Manager: bvmcentral@aol.com

TULSA

July 25-31



McCarthy

Course veterans and new participants alike enjoy the University of Tulsa campus, offering large open fields and diverse twentieth-century architecture. Boys are given the opportunity to excel in daily rehearsals and services. Adult participants rehearse daily with the boys as well as participate in educational seminars. Final choral services are held at beautiful Trinity Episcopal Church.

Participants: 40 boys age 10-18, 15 adults
Music Director: Michael McCarthy, Director of Music, Washington National Cathedral
Residential Venue: University of Tulsa, Okla.
Concerts/Services Venue: Trinity Episcopal Church, Tulsa
Course Fees: \$525; RSCM members receive a \$25 discount
Contact: Sara Arnold, Course Manager: 918.640.4274 or saraarno@swbell.net; Casey Cantwell, Course Manager: 918.582.4128 or casey@wcaseycantwell.com
Course Website: www.rscmtulsa.org

WASHINGTON

July 25-31

This ultimate opportunity for experienced singing boys and girls takes place on the Close of Washington National Cathedral. Young people love returning to the course year after year for the opportunity to make music in this important place, to renew friendships, and to experience our nation's capitol. The Cathedral is but one of several Washington area venues for services and exploration through the week.

Participants: 8 boys and 22 girls of experienced ability (red or yellow ribbon, or equivalent)
Music Director: Dale Adelmann

Organists: Organists from the Washington National Cathedral
Residential Venue: St. Albans School, Washington, D.C.
Concerts/Services Venue: Washington National Cathedral
Course Fees: \$595 residential, \$350 day participants; RSCM members receive a \$25 discount
Contact: Sarah Stoycos, Registrar: sstoycos@gmail.com; Remington Gregg, Registrar: remington.a.gregg@gmail.com

RHODE ISLAND

August 1-7



Hutto

RSCM America is pleased to announce that a summer course will once again be available in New England! Girls, boys and teens alike will find this course, in residence at Salve Regina College in beautiful and historic Newport by the Sea, a wonderful setting for a week of fine music-making, fun and fellowship. Choristers will rehearse daily with Mr. Hutto and opportunities for small group and individual instruction will be provided. Final choral services will be held at Emmanuel Church, Newport.

Participants: Boys and girls age 9-17, 15 adults
Music Director: Ben Hutto
Residential Venue: Salve Regina University, Newport
Concerts/Services Venues: Emmanuel Church and Trinity Episcopal Church, Newport
Course Fees: \$575; RSCM members receive a \$25 discount
Contact: Priscilla Rigg, Course Manager or Allen J. Hill, Registrar: rscmri@emmanuelnewport.org
Course Website: www.emmanuelnewport.org/rscm-newport-course-2010/

Also in North America:

MONTREAL

July 31-August 7



Lole

Under the inspirational leadership of Simon Lole, this course offers a broad range of choral repertoire as well as plenty of time for fun. The beautiful setting and excellent facilities of Bishop's College School, nestled in the heart of Quebec's historic Eastern Townships, and weekend services at Christ Church Cathedral in Montreal combine to make this a week to remember.

Participants: 40 boys age 10-18, 25 adults
Music Director: Simon Lole
Organist: Patrick Wedd
Residential Venue: Bishop's College School, Lennoxville, Quebec, Canada
Concerts/Services Venues: Bishop's College School Chapel and Christ Church Cathedral, Montreal
Course Fees: \$740; \$690 if paid in full by June 15, 2011. \$100 discount for siblings
Contact: Larry Tremsky, Executive Director: 516.746.2956, ext. 18 or mbcc.canada@yahoo.com
Course Website: www.mbcc.ca

www.rscmamerica.org

