

Gold Award

APPLICATION FORM

Complete this form (except for e-mail addresses) in BLOCK CAPITALS

1 Candidate's full name: _____	
Familiar first name (if different from the first name above): _____	
Home address: _____	
Telephone: _____	Zip code _____
e-mail: _____	
<i>Singing experience:</i> <i>(including dates where possible)</i>	Candidate's date of birth: ___ / ___ / ___
Recent RSCM residential course (venue, dates): _____	
RSCM Silver standard Award (title, Area): _____	
Date: ___ / ___ / ___	

2 Name of Representative making this entry: _____	
Relationship to the candidate: _____	
<i>Candidates aged 18 & over may make their own entry.</i> <i>Any candidate may be entered by a representative: their teacher, choir trainer, clergy, minister or pastor, or a friend or relative. Unless we are advised otherwise in writing at the time of entry, all correspondence concerning the examination arrangements, and the result, will be sent to the representative entering the candidate.</i>	
Address: _____	
Telephone: _____	Zip code _____
e-mail: _____	

3 Name of church, school or choir: _____	
Name of choir trainer: _____	
Is the choir currently affiliated to RSCM? _____	Date of admission of the candidate to the choir: ___ / ___ / ___
If not, is the candidate an RSCM Individual Member? _____	
RSCM Area: _____	

continued over ...

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4 Testimonials

Attach, to this entry form, copies of at least **two** testimonials/reports, one from your trainer, counter-signed by the vicar/minister/head teacher/director of music, confirming your good attendance at, and commitment to, the choir. The other should be from a tutor or director at a recent RSCM residential course, or a comparable activity. These copies will not be returned.

5 Deadline dates for entry, and notification of examination venue & date

*Your entry must arrive no later than **1 June** (deadline for summer exams) or **1 October** (deadline for exams in the fall).*

Examinations may be held on *any weekday, daytime or early evening*, in the period 5-9 weeks after the entry deadline date. You undertake to make yourself available on the appointed date. A special arrangement can only be negotiated with the RSCMA office in advance of submitting your entry.

Trainers with 3+ candidates at one session, please contact us, in advance, to arrange a visit to you.

Entrants will be notified, as soon as possible, of the examination venue and date.

6 Further information (including declaration of Dyslexia), etc.

Any further information concerning this application (including any impossible date for examination, with good reason):

If this box is left blank at entry, no special consideration can be given later in arranging the appointment.

A candidate with a recent diagnosis of dyslexia should enclose supporting evidence, and tick here:

7 Declaration by the candidate

“I wish to apply to take the RSCM Gold Award examination. I enclose the correct entry fee, payable to ‘RSCMA’. I will make myself available (with my accompanist) for the examination at the venue, and on the date, notified to me, usually in the period 5-9 weeks after the deadline date for entries.

”I understand that, on signing the entry form, all candidates (and their representatives and trainers) are deemed to be accepting the entry conditions, and the examiner’s musical judgements.”

Date of application ___ / ___ / _____ Signed _____

Signature of parent/guardian *(if candidate is under 18 yrs old)* _____

From time to time the RSCM contacts members with information on products and services that may be of interest.

Please tick this box if you do not wish to receive any such information.

01/25/10

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MUSIC LIST

Complete this sheet and enclose it with your submissions and your Gold Award entry form. Keep your own copy.

Candidate's name:	
RSCM affiliation: <i>(or RSCM Individual Member code)</i>	
Chosen voice part:	

EXAMINATION MUSIC CHOICES		
Section A items	Title/composer of piece	Edition
Test 1, List A responsorial psalm or song		<i>Give book & no.</i>
Test 1, List B Anglican chant or plainsong		<i>Psalter & chant details</i>
Test 2 Prepared solo item		
Test 3(a) anthem*		
Test 3(b) liturgical setting*		
Section B items	Title/composer of one piece chosen from each List	Edition
List A		
List B		
List C		
List D		
List E		

* the anthem and liturgical setting must be by different composers

Date of submission / /

Signed

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SUBMISSIONS

Complete the top section of this form (except for e-mail address) in BLOCK CAPITALS

Candidate's full name: _____
Home address: _____
Telephone: _____ Zip code _____
e-mail: _____

SERVICE OUTLINE

Evening service, for Advent the Baptism of the Lord a Sunday in Lent
 the Day of Pentecost or (if applicable) the Patronal Festival of your church (tick one)

Presenting your submissions

Sign this cover sheet, and send in **two** copies with your Gold Award entry. Also enclose **two** copies of your prayer (Section E) and your notes (Section C). A copy of your completed Music List is needed too.

Declaration

I declare that all the enclosed submissions, notwithstanding any advice that I have received on research, content and presentation, are my own work and effort as presented here in their final form.

Date of submission ___ / ___ / _____ Signed _____

Signature of parent/guardian (if candidate is under 18 yrs old)