

Nowhere is the work of the RSCM more of a joy than at the many training courses offered across our country. The joining together of voices from diverse programs, the sharing of ideas from various professionals, and the intense growing—socially, musically, and spiritually—that occurs at each of the training courses transform these weeks into mountaintop experiences for all who attend.



Please take a few minutes to peruse the information located in this brochure and find a course that suits your particular needs. There is something here for everyone! Contact one of the course managers or registrars for more information or log on to the RSCM website at [rscmamerica.org](http://rscmamerica.org). Then—join us for an unforgettable experience that will energize your home choir, impart new skills to yourself and your choristers, and help your home program flourish!

**Note:** *RSCM Affiliates receive a \$25 discount on nearly every course. Put another way, registering five participants pays for a year's worth of RSCM benefits! Become an Affiliate today and save in the summer!*



Our underlying premise is that, when given the tools and the opportunity, children and adults alike will rise to the highest standards of music making, and do so gladly. Each course has its own identity. Some are of grand scale, with over 100 participants singing in monumental spaces. Others are more intimate, with less than 25 participants. Some offer organ components, adult seminars, voice instruction, ear training, beach outings, or days in the mountains. Each prides itself on first-class instruction and leadership from its music directors, chaplains, and proctors. Each venue is chosen for the appropriateness according to the needs of the course, but with the health and safety of the participants foremost in mind.

Scholarships are available through RSCM America and several courses. Visit [rscmamerica.org/training-courses.php](http://rscmamerica.org/training-courses.php) before May 1 for details.



To learn more about the work of RSCM America, RSCM International, other educational opportunities around the world, and membership, visit the following websites and contact the offices below for information:

RSCM AMERICA  
[rscmamerica.org](http://rscmamerica.org)  
[office@rscmamerica.org](mailto:office@rscmamerica.org)  
609.921.3012

RSCM America Office at Westminster Choir College  
101 Walnut Lane, Princeton, NJ 08540

RSCM  
[rscm.com](http://rscm.com)  
[education@rscm.com](mailto:education@rscm.com)  
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RSCM, 19 The Close, Salisbury, SP1 2EB, UK

RSCM  
AMERICA

We bring you VOICE for LIFE

[rscmamerica.org](http://rscmamerica.org)

# ROYAL SCHOOL of CHURCH MUSIC in AMERICA



Summer 2017  
Training Courses

[rscmamerica.org](http://rscmamerica.org)

## GULF COAST

June 12–18



Webster

The Gulf Coast Course will be directed this year by Richard Webster of Trinity Church, Boston, Mass. Special friendships and bonds have been formed over the years due to the unique experience of an all-girls course and the achievement of excellence from singing sacred music. The course offers an organ scholar position that will provide invaluable experience; in addition to accompanying services, individual lessons will be offered. Services of Evensong will be sung in various congregations in Houston, culminating with a Sunday Eucharist at St. Paul's United Methodist Church. An outreach concert for

patients and their families will be performed at Methodist Hospital's Crain Garden. Each year our course theme encourages creative outlets like our door decorating contest, games played at our cookout, and the dress code for our theme-day attire.

**Participants:** 40 girls, age 10-18; 1 organ scholar

**Music Director:** Richard Webster, FRSCM, Trinity Church, Boston, Mass.

**Residential Venue:** University of St. Thomas, Houston, Tex.

**Concerts/Services Venues:** St. Paul's United Methodist Church, Houston and Methodist Hospital's Crain Garden, among others

**Course Fees:** \$575 for all registered by April 15, 2017; \$585 for all registered after April 15, 2017.

RSCM members receive a \$25 discount

**Contact:** Anna Teagarden, course manager: annateagarden@msn.com; Peggy Odam, registrar: popilgrim@gmail.com

**Course Website:** rscmgulfcoast.org

## CHARLOTTE

June 26–July 2



Wachner

Trebles and teens will rehearse daily with Mr. Wachner and with distinguished housemasters who provide individual attention in smaller groups. All youth singers are offered small group voice instruction and theory classes, and a complete program for teen young men singing alto, tenor, and bass is provided. Recreation, fun, and worship are part of each day. Adults may participate in and observe rehearsals, and attend daily seminars, including one about the RSCM's acclaimed VOICE for LIFE training curriculum. Two organ scholars will work daily with the course organist.

**Participants:** 60 young singers (boys, girls, teens) ages 10-18; 30 adults; 2 organ scholars

**Music Director:** Julian Wachner, Trinity Church Wall Street, New York, N.Y.

**Organist:** Andrew Scanlon, East Carolina University, Greenville, N.C.

**Residential Venue:** Queens University of Charlotte, N.C.

**Concerts/Services Venues:** Myers Park Baptist Church and St. John's Episcopal Church, Charlotte

**Course Fees:** Deposit and forms received before April 1, 2017: \$620; after April 1, 2017: \$645. RSCM members receive a \$25 discount on each registration

**Contact:** Alan Reed, course manager: 704-408-7489 or rscmcharlotte@aol.com; Tracy Reed, course manager: 704-849-9791

**Course Website:** saintjohns-charlotte.org/rscm

## PACIFIC NORTHWEST

June 26–July 2



Lole

The RSCM Pacific Northwest training course gathers singers of diverse ages and abilities for musical and spiritual enrichment in the majesty of the Pacific Northwest. We provide choristers and adult participants with a variety of opportunities for musical enrichment, both through their work with an esteemed music director and through breakout sessions focusing on a number of diverse musical and vocal concepts. While the focus of the course is musical excellence, we are committed

to offering participants plenty of opportunities for recreation and enjoyment of the natural beauty of the area through hikes and other uniquely "Northwestern" activities.

**Participants:** 40 youth (rising 4th-12th grades); 20 adults; 3 organ scholars (age 25 and younger)

**Music Director:** Simon Lole

**Organist:** Michael Kleinschmidt, Saint Mark's Episcopal Cathedral, Seattle, Wash.

**Residential Venue:** Pacific Lutheran University, Tacoma, Wash.

**Concerts/Services Venues:** Friday Evensong at St. Luke's Memorial Episcopal Church, Tacoma; final Eucharist at Christ Episcopal Church, Tacoma; final Evensong at Saint Mark's Episcopal Cathedral, Seattle

**Course Fees:** \$610 for registrations received before April 1, 2017; \$635 for registrations received after April 1, 2017; \$425 commuters. RSCM members receive a \$25 discount

**Contact:** Arwen Myers, course manager or Jenn Satalino, registrar: rscmpnw@gmail.com

**Course Website:** rscmpnw.com

## CAROLINA

July 10–16



Dettra

The Carolina Course is poised to continue its tradition of excellence under the musical leadership of Scott Dettra, director of music at Church of the Incarnation in Dallas, Tex. Participants will enjoy an exhilarating week surrounded by glorious music, kindred fellowship, and inspiring architecture on the beautiful campus of Duke University. Adults will enjoy complimentary seminars and organ playing opportunities for career and performance development. Advanced organists currently matriculating in an undergraduate or graduate course

of study in organ performance are invited to apply for the organ scholar position by contacting the course manager.

**Participants:** 50 girls, age 10-18; 30 adults; 1 organ scholar

**Music Director:** Scott Dettra, Church of the Incarnation, Dallas, Tex.

**Organist:** Christopher Jacobson, Duke University Chapel, Durham, N.C.

**Residential Venues:** Duke University and Washington Duke Inn

**Concerts/Services Venues:** Duke University Chapel and Duke Divinity School

**Course Fees:** Registrations received by April 1, 2017: \$625; \$425 for commuting adults. After April 1: \$650; \$425 for commuting adults. RSCM members receive a \$25 discount

**Contact:** Marilyn Neely, registrar: 910-690-9236 or registrar@carolinarscm.org; Matthew Michael Brown, course manager: manager@carolinarscm.org

**Course Website:** carolinarscm.org

## TULSA

July 10–16



Whittemore

Course veterans and new participants alike enjoy the University of Tulsa campus, offering large open fields and diverse twentieth-century architecture. Boys are given the opportunity to excel in daily rehearsals and services. Adult participants rehearse daily with the boys and participate in educational seminars. Final choral services are held at beautiful Trinity Episcopal Church.

**Participants:** 40 boys, age 10-18; 15 adults; 3 organ scholars, age 16-25

**Music Director:** Tom Whittemore, ARSCM, Trinity Church, Princeton, N.J.

**Organist:** Daryl Robinson, Westminster Choir College of Rider University, Princeton, N.J.

**Residential Venue:** University of Tulsa, Okla.

**Concerts/Services Venue:** Trinity Episcopal Church, Tulsa

**Course Fees:** \$550 for registrations received by April 1, 2017; \$575 after April 1. \$375 for commuters before April 1, 2017; \$400 after April 1. RSCM members receive a \$25 discount

**Contact:** Sara Arnold, course manager: 918-640-4274 or saraarno@swbell.net; Casey Cantwell, course manager: 918-359-9029 or casey@caseycantwell.com

**Course Website:** rscmtulsa.com

## ST. LOUIS

20th Anniversary!

July 17–23



Buzard

Join us for the 20th anniversary of the St. Louis Course with former chorister Stephen Buzard serving as music director. This course is open to choristers entering grade 4 and up of any ability level, along with teens and adults. The course offers instructional attention to VOICE for LIFE standards, including ear training, music theory, and above all, the production of a beautiful vocal sound. All singers work in small groups with outstanding housemasters in order to perfect the repertoire. Adult participants will rehearse daily with the choristers and

have the opportunity to meet for education sessions and discussions.

**Participants:** 35 boys and girls, treble voices grade 4 and up; 25 adults and teens (altos, tenors, and basses)

**Music Director:** Stephen Buzard, St. James Cathedral, Chicago, Ill.

**Organist:** Brad Hughley, St. Paul's Episcopal Church, Indianapolis, Ind.

**Residential Venue:** Toddhall Retreat Center, Columbia, Ill.

**Concerts/Services Venues:** The Cathedral Basilica of St. Louis, Mo. and First Presbyterian Church, Kirkwood, Mo.

**Course Fees:** \$600 for registrations received by April 1, 2017; \$625 for registrations received after April 1, 2017. RSCM members receive a \$25 discount

**Contact:** Debra Nethercott, course manager or Debbie Smith, registrar: rscmst.louis@gmail.com

**Course Website:** rscmstl.org

## KING'S COLLEGE

July 24–30



Tanner

In this, the largest of the summer courses, girls, boys, and adults sing both their own repertoire and as a combined chorus. There are unique opportunities for young adults and adults to include a separate Compline Choir. King's College in Wilkes-Barre, Pa. offers a splendid location in the heart of the Pocono Mountains. The reverberant and versatile worship space of St. Stephen's Church provides an ideal setting for inspiring music-making and liturgy.

**Participants:** 60 girls, 40 boys, 20 young adults, 40 adults, 2 organ scholars

**Music Director:** Richard Tanner

**Organists:** Mark Laubach, St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre, Pa. and Tom Sheehan, The Memorial Church, Harvard University, Cambridge, Mass.

**Residential Venue:** King's College, Wilkes-Barre, Pa.

**Concerts/Services Venue:** St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre, Pa.

**Course Fees:** Registrations received before April 1, 2017: \$595 for RSCM members, \$635 for non-members; after April 1, 2017: \$620 for RSCM members, \$660 for non-members

**Contact:** Addie Peyronnin, course manager: addie.peyronnin@gmail.com; Raphael Micca, registrar: 570-301-9253 or registrar@kingscollegecourse.com; T.J. Thomas, organ scholars: tthomas@stpeterslewes.org

**Course Website:** kingscollegecourse.com

## MASSACHUSETTS BOY CHOIR COURSE

(formerly the Montreal Course!)

July 24–30



Robinson

Formerly located in Canada, MBCC is the oldest RSCM-affiliated course in North America. For over five decades the course has been providing a safe place for boys and teens to spend a week having fun and making music at the very highest level with some of the world's best choir trainers. In addition to daily rehearsals, musical training, and services, this unique course is known for its wacky traditions and antics that keep boys returning well into adulthood. Our new location at Groton School offers an exceptional performing arts center, sprawling fields, modern residence halls, and one of the most stunning school chapels in the country.

**Participants:** Boys, age 9-18; adults

**Music Director:** John Robinson, St. Paul's Choir School, Cambridge, Mass.

**Residential Venue:** Groton School, Groton, Mass.

**Concerts/Services Venue:** Trinity Church, Copley Square, Boston, Mass.

**Course Fees:** \$650 for registrations received by April 1, 2017; \$675 for registrations received after April 1, 2017

**Contact:** Vincent Carr and Colin Lynch, course managers: mbccususa@gmail.com

**Course Website:** mbccusa.com

## WASHINGTON, D.C.

July 24–30

For advanced choristers



Hyde

The ultimate opportunity for advanced singers—both treble choristers and teenage altos, tenors, and basses and now with an adult track—the Washington Course is an exciting and challenging course that takes place on the Close of the Washington National Cathedral and at the campus of Episcopal High School and other important venues in the D.C. metropolitan area. Young people love returning to the course year after year for the opportunity to make music at a very high level in this important place, to renew friendships, and to experience our nation's capital. Episcopal High School and the National Cathedral are only two of several Washington-area venues for services and exploration throughout the week. Choristers will find themselves immersed in all things beautiful, from fine music and singing to historic venues and life-long friendships.

**Participants:** Advanced choristers of experienced ability (boys and girls age 9-18; treble, alto, tenor, bass) and experienced adults (alto, tenor, bass)—all of red or yellow ribbon, or equivalent

**Music Director:** Daniel Hyde, St. Thomas Church, Fifth Avenue, New York, N.Y.

**Organist:** Christopher Betts, Church of the Redeemer, Bethesda, Md.

**Vocal Coach:** Barbara Hollinshead, American University, Washington, D.C.

**Chaplain:** Rev. Dr. William Bradley Roberts, Virginia Theological Seminary, Alexandria, Va.

**Residential Venue:** Episcopal High School, Alexandria, Va.

**Concerts/Services Venues:** Washington National Cathedral and Basilica Shrine of the Immaculate Conception, Washington, D.C., Virginia Theological Seminary, and others to be determined

**Course Fees:** \$675 before April 30, 2017; \$700 after April 30, 2017. RSCM members receive a \$25 discount

**Contact:** Benjamin J. Keseley, course manager: bkeseley@saintgeorgeschurch.org; Lisa Koehler, registrar: rscmwashingtondc@gmail.com

**Course Website:** rscmwashingtondc.org

## RHODE ISLAND

July 31–August 6

at Newport



MacDonald

The Rhode Island Course at Newport is a week-long retreat for children and adults to expand their love of sacred music while enjoying southern New England's coastal scenery and historic architecture. Services will be sung in the beautiful Gothic revival chapel at St. George's School and historic Grace Church in Providence. The course offers additional workshops in conducting, composition, handbells, and vocal technique. Morning Prayer and Compline bookend each day's activities. This promises to be a memorable week of making beautiful music and forging new friendships.

**Participants:** Boys and girls, age 9-18; adults; organ scholars age 16-25

**Music Director:** Sarah MacDonald, Selwyn College, University of Cambridge, and Ely Cathedral

**Organist:** Colin Lynch, Trinity Church, Copley Square, Boston, Mass.

**Residential Venue:** Salve Regina University, Newport, R.I.

**Concerts/Services Venues:** St. George's School Chapel and Grace Church, Providence, R.I.; St. Joseph's Parish, Newport

**Course Fees:** \$625 for registrations received by April 1, 2017; \$650 for registrations received after April 1, 2017. RSCM members receive a \$25 discount

**Contact:** Brent Erstad, course manager: bee@episcopalhighschool.org; Jason Abel, course manager: jabel@historichristchurch.org

**Course Website:** rscmnewport.org